*Notification No. Sl. C 787-25c—26-27, dated 10th February 1927.*

Under Section 15 of the Muzrai Regulation and Rules issued thereunder, the following gentlemen are appointed Dharmadarsis for Sri Janardhanadevaru and Sri Hanumanthadevaru Temples at Keresanthe Village in Kadur Taluk, for a period of five years:—

1. Mr. Nanjappa, (Convenor) Patel
2. ,, Hiriyannappa, Shanobog.
3. ,, Veerabhadrian, Landholder.
4. ,, Papanna, Landholder.
5. ,, Ramadasappa, Landholder.

C. RAMACHANDRA RAO,
*Sub-Division Officer and Muzrai Officer, Tarikere.*

## FINANCIAL DEPARTMENT.

### COMPTROLLER'S OFFICE, BANGALORE.

*Dated 8th February 1927*

The following Press Communique issued by Government of India is published for general information.

PRESS COMMUNIQUE.

The Government of India have already put into circulation new design Rs. 5 and 10 Currency Notes and now propose to introduce a new pattern Rs. 100 Note which will be less liable to imitation and more convenient to handle than the existing note. Notes of the new pattern will shortly be issued from the Rangoon Currency Office and thereafter, from other Currency Offices as the stock of the existing pattern is exhausted.

2. The general appearance of the new note is entirely different from that of the existing Rs. 100 Note and bears some resemblance to the new pattern notes already issued. Its size is $6\frac{3}{4}'' \times 4\frac{1}{2}''$ *i.e.*, $\frac{1}{2}''$ bigger all round than the new pattern Rs. 10.

3. The ground work of the note is a tracery of different colours blending one into another, with a central vertical band of brown shading gradually on each side into bands of grey and mauve, the predominant colour being a delicate mauve. The overprint is in green of a deeper tinge than the green on the Rs. 10 Note.

4. The most prominent features of the design are two large oval frames, one on each side of the note. The frame on the left contains no printing but shows a portrait of His Majesty the King Emperor in water mark. The frame on the right encloses an engraving in green of the head of His Majesty the King Emperor with Crown and Orders, the portrait being overprinted with dark lines. There is a monogram of the letters "G. R. I." directly over this frame. Besides the water mark of His Majesty's portrait, there are water marks of four wavy lines right round the border and of the word "India" at the bottom of the note towards the right.

5. The value of the note is shown in words at the centre of the note in three lines, the word, "hundred" appearing in a clear space between the other two lines. The value in numbers appears at the top right hand and the bottom left hand corners in open spaces inside a bordered frame.

6. The serial numbers are printed in black at the top right hand and bottom left hand quarters near the middle of the note, the former being to the left of the monogram. The circle of issue is shown in the centre of the upper half of the note.

7. The colours on the reverse of the note are the same as on the face. There are two oval spaces at the back of the note corresponding to the two frames on the face with filigree work within. The value of the note is shown in English directly under the two oval frames and in the centre in eight different vernaculars in words printed in deep green.

LOST.

The Mysore Government Promissory Note No. D005393 of 6% loan of 1910 for Rs. 100 originally standing in the name of B. Venkataramayya the Proprietor, by whom it was never endorsed to any other person, having been lost, notice is hereby given that payment of the above note and the interest thereupon has been stopped by the Comptroller to the Government of Mysore and that application is about to be made for the issue of a duplicate in favour of the Proprietor. The public are cautioned against purchasing or otherwise dealing with the above mentioned security.

S. SHAMANNA,
*Comptroller.*